

SOUL OF RADIANCE

RICARDO MORCILLO
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SOUL OF RADIANCE explores the ephemeral nature of light as a reflection of the impermanence of the world. The piece manifests as a luminous entity in constant transformation, where light mutates in composition and form, responding to the structure of an immersive soundscape by composer and pianist Franco Robert.

[click here to watch the video](#)



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Audience Experience

The installation envelops the viewer in a contemplative and immersive experience, where light and sound engage in a subtle sensory dialogue. Conceived as a space to be felt and inhabited, the work invites each visitor to surrender to an infinite field of transformation, where time dissolves, perception expands, and a deep connection with the fleeting nature of existence emerges.



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A living organism

In **SOUL OF RADIANCE**, light behaves as a sensitive organism that breathes in rhythm with sound. Its form evolves in response to frequencies, generating visual textures in perpetual mutation. The luminous presence adapts continuously to the geometry of its surroundings, transforming the space at every moment. The artwork can be adapted to various contexts and projection formats — from a water vapor curtain to tulle, gobelin fabric, or LED screens.



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A State of Transition

SOUL OF RADIANCE exists as a state of transition—a reminder that everything in the universe is in constant motion. Within this contemplative environment, the piece invites viewers to embrace the beauty of transience and to discover new inner landscapes through stillness, light, and sound.



ABOUT

Ricardo Morcillo

Independent artist whose work focuses on the research and design of light-based installations that explore the intersection between the physical and the digital. Through light and digital media, his practice creates atmospheric experiences that evoke emotion and invite reflection on global and social themes.

He holds a degree in Lighting Design from the Hogeschool van Amsterdam and a degree in Architecture from the University of Alicante. Alongside his artistic practice, Ricardo promotes the culture of light through lectures, publications in specialized media, and teaching at universities and design schools. He is a Senior Professional Member of APDI (Asociación Profesional de Diseño de Iluminación).

His work has been presented at international light festivals such as Noor Riyadh (Saudi Arabia), Bright Brussels (Belgium), Invisible Cities Bremen (Germany) or LUZ Madrid (Spain), where his installations explore the relationship between light, space, and audience interaction.

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