

SOUL OF RADIANCE

RICARDO MORCILLO
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SOUL OF RADIANCE explores the fleeting nature of light as a reflection of the world's impermanence. The piece appears as a luminous entity in continuous transformation, its matter vibrating and unfolding in response to an enveloping soundscape. What if light had a soul?

[click here to watch the video](#)



AUDIENCE EXPERIENCE

The viewer is invited into a space where light and sound intertwine to create a contemplative, sensory experience. **SOUL OF RADIANCE** is a piece to observe and to feel—a quiet pause where beauty emerges as a pure state of presence.

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A LIVING ORGANISM

Here, light behaves like a sensitive organism that breathes with the sound. Its forms shift in response to frequencies, generating ever-changing visual textures and adapting to the geometry of the space.



The piece becomes a body in transition, constantly evolving, a reminder that everything in the universe is in perpetual motion. Within this shifting landscape, SOUL OF RADIANCE opens an inner space where the ephemeral becomes tangible and the invisible takes shape.

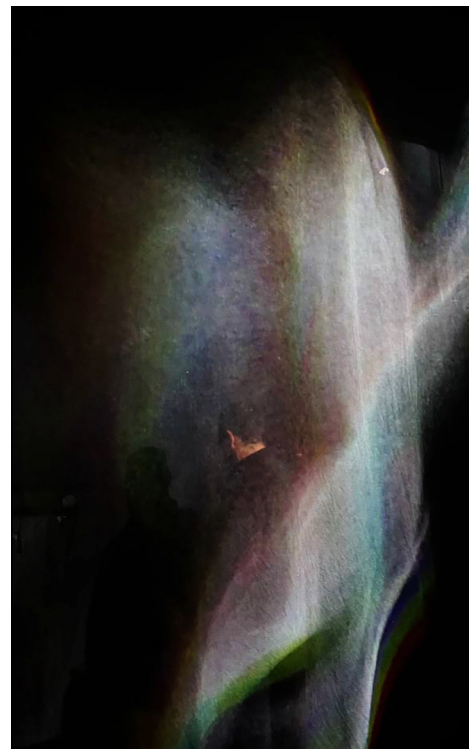
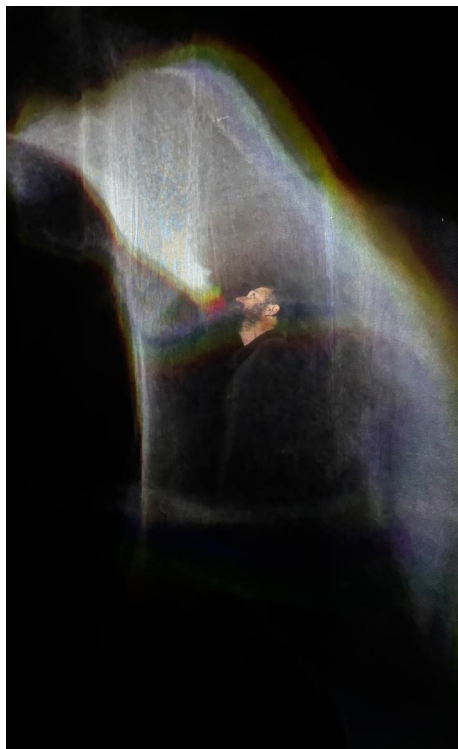


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MULTIPLE FORMATS

SOUL OF RADIANCE can be adapted to both indoor settings—such as theaters or galleries—and outdoor environments, provided that technical and environmental conditions are suitable. It can be presented in different projection formats: on a water vapor curtain, tulle or gobelin fabric, or directly on an LED screen, depending on the spatial and technical requirements.



ABOUT

Ricardo Morcillo

Independent artist whose work revolves around the research, design, and production of pieces that explore the intersection between the physical and the digital, using light and digital tools to create atmospheric experiences capable of raising global awareness.

He holds a degree in Lighting Design from Hogeschool Van Amsterdam and in Architecture from the School of Architecture of Alicante. Ricardo complements his professional activity by promoting the culture of light through lectures, publications in specialized media, and teaching at universities and design schools. He is a Senior Professional Member of APDI.

He has participated in international festivals such as the Noor Riyadh Light Festival in Saudi Arabia, Bright Brussels in Belgium, and the Madrid Light Festival, presenting his interactive installations that explore the interaction between light, space, and public engagement.



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