

# SOUL OF RADIANCE

RICARDO MORCILLO  
www.ricardomorcillo.com

**SOUL OF RADIANCE** explores the ephemeral nature of light, a reflection of the impermanence of the world. The piece manifests as a luminous entity in constant transformation. The light mutates, changing in composition and form, responding to the structure of an immersive soundscape.



## Audience Experience

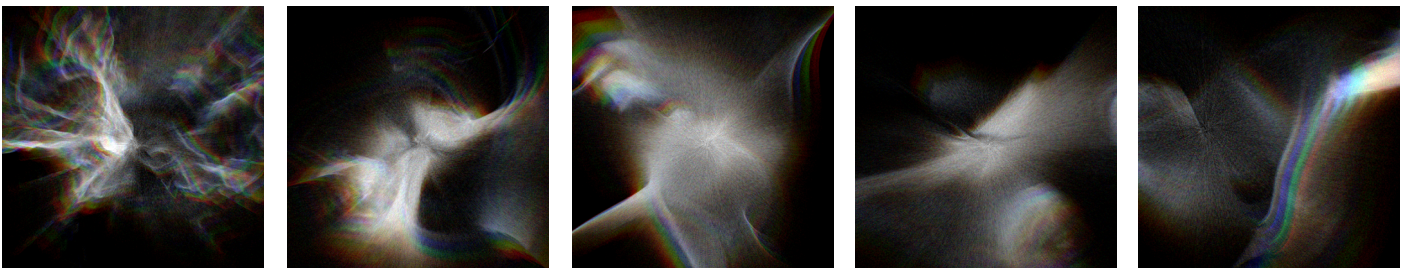
The installation envelops the viewer in a contemplative and immersive experience where light and sound engage in a sensory symphony. It is a piece to be felt and inhabited, allowing each visitor to surrender to this infinite space of constant transformation, where time dissolves, perception expands, and a deep connection with the fleeting nature of existence emerges.

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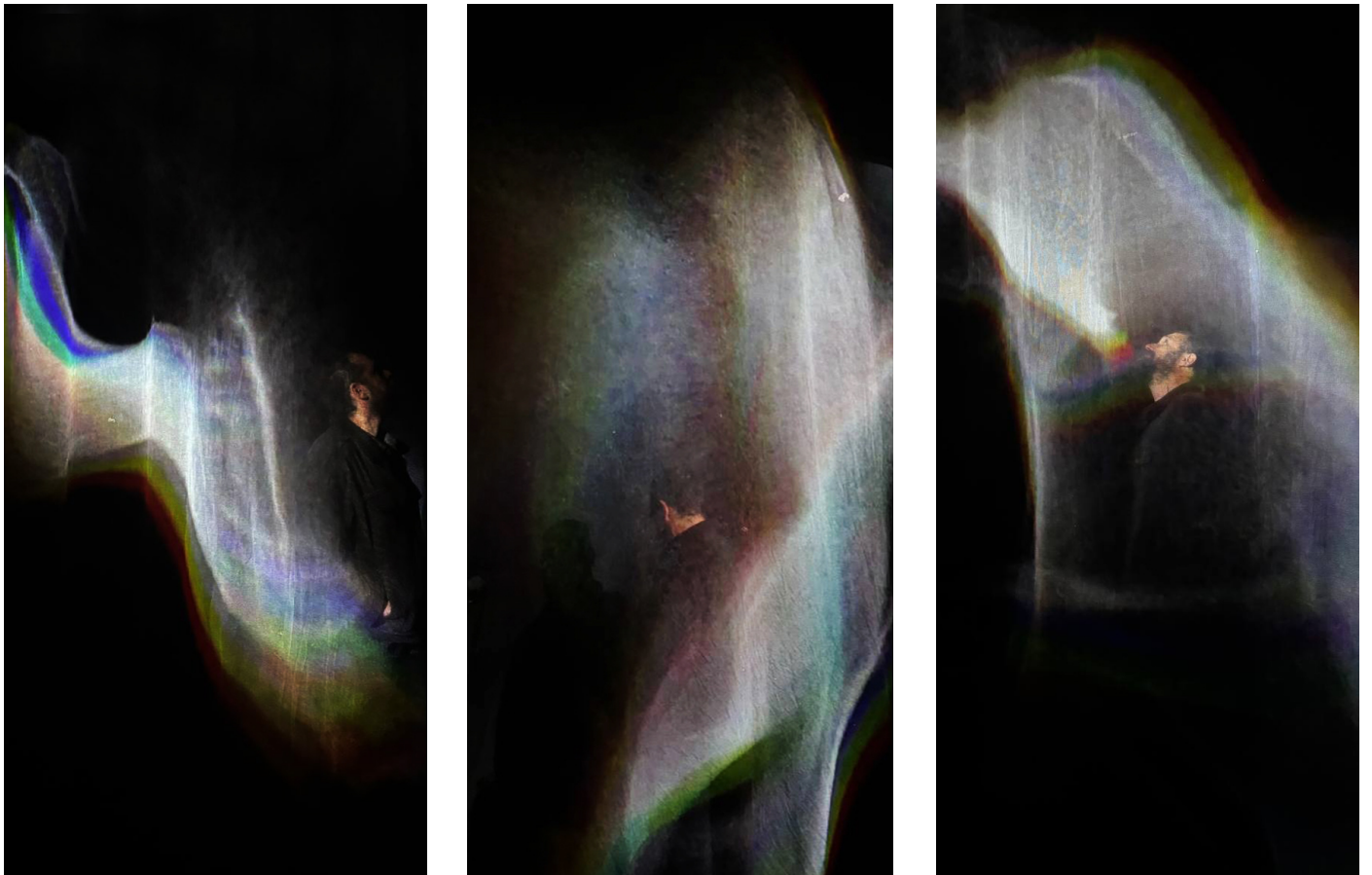
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## A living organism

In SOUL OF RADIANCE, light is a sensitive organism that breathes in rhythm with sound. Its form shifts in response to frequencies, creating visual textures in perpetual mutation. In this way, the luminous work becomes a living expression that transforms at every moment, adapting to the geometry of its surroundings.



SOUL OF RADIANCE is a state of transition, a reminder that everything in the universe is in continuous motion. In this contemplative space, the piece invites us to surrender to the beauty of the transient and to discover new landscapes within our own consciousness.



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# ABOUT

*Ricardo Morcillo*

Independent artist whose work revolves around the research, design, and production of pieces that explore the intersection between the physical and the digital, using light and digital tools to create atmospheric experiences capable of raising global awareness.

He holds a degree in Lighting Design from Hogeschool Van Amsterdam and in Architecture from the School of Architecture of Alicante. Ricardo complements his professional activity by promoting the culture of light through lectures, publications in specialized media, and teaching at universities and design schools. He is a Senior Professional Member of APDI.

He has participated in international festivals such as the Noor Riyadh Light Festival in Saudi Arabia, Bright Brussels in Belgium, and the Madrid Light Festival, presenting his interactive installations that explore the interaction between light, space, and public engagement.



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